

The Dawn. L.M.

A Major Ralph Erskine, 1726.

Supply Belcher, 1794.

Auro - ra veils her ro - sy face, When brighter Phoebus takes her place, So glad will grace re -

Auro - ra veils her ro - sy face, When brighter Phoebus takes her place, So glad will grace re -

This system contains the first two staves of the musical score. The top staff is the vocal line with lyrics. The bottom staff is the bass line. The key signature is A major (three sharps) and the time signature is 3/4. The lyrics are: "Au - ro - ra veils her ro - sy face, When brighter Phoebus takes her place, So glad will grace re -".

sign her room To glo - ry in the heav'n-ly home. So glad will grace re-sign her room,

sign her room To glo - ry in the heav'n-ly home. So glad will grace re-sign

This system contains the second two staves of the musical score. The top staff is the vocal line with lyrics. The bottom staff is the bass line. The key signature is A major (three sharps) and the time signature is 3/4. The lyrics are: "sign her room To glo - ry in the heav'n-ly home. So glad will grace re-sign her room,". The system concludes with a double bar line and repeat signs.

To glory, to glo - - - ry, in the heav'n - ly home. home.

To glory, to glo - ry, glo - ry, glo - ry

her room, To glory, to glo - - - ry, in the heav'n - ly home. home.

To glory, to glory, to glo - ry, glo - ry, glo - ry,

1. 2.