

# Appearance. L.M.

C Major. Dyer, 1767.

Supply Belcher, 1794.

The voice of my be - lo - ved sounds, O - ver the rocks and ri - sing grounds; O'er hills of guilt and

The voice of my be - lo - ved sounds, O - ver the rocks and ri - sing grounds; O'er hills of guilt and

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are written below the vocal staff. The music is in common time (C) and C major.

seas of grief, He leaps, he flies to my re - lief. Now thro' the veil of flesh I see, With eyes of love he

Now thro' the veil of flesh I see,

seas of grief, He leaps, he flies to my re - lief. Now thro' the veil of flesh I see, With eyes of love he

Now thro' the veil of flesh I see,

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are written below the vocal staff. The music continues in common time (C) and C major.

looks at me, With eyes of love he looks at me, Now in the gos - pel's

Now in the gos - pel's clear - est glass, He

looks at me, With eyes of love he looks at me, Now in the gos - pel's clear - est glass, He shows the beau - ties

Now in the gospel's clearest glass, He shows the beau-ties of his face, the

clear - est glass, He shows the beauties of his face, the beau-ties, the beau - ties, the beau - ties of his face.

shows the beau-ties of his face, the beauties of his face.

of his face, the beau - ties, the beau - ties, the beau - ties, the beau - ties of his face.

beau - ties, the beau - ties, the beau - ties, the beau - ties of his face.