

# Victory. P.M.

C Minor. John Pomfret, 1736.

Supply Belcher, 1794.

*Andante.*

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Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in C minor, marked 'Andante'. The lyrics are: 'The welcome news, Thro' ev' - ry angel's breast fresh raptures shall dif - fuse. The day is come, When Satan with his pow'r shall'. The bottom staff is the piano accompaniment, starting with a treble clef and a common time signature. The music consists of quarter and eighth notes, with some rests.

sink to endless doom; No more shall we his hostile troops pur - sue, From cloud to cloud nor the long fight re - new.

sink to endless doom; No more shall we his hostile troops pur - sue, From cloud to cloud nor the long fight re - new.

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line, continuing the lyrics: 'sink to endless doom; No more shall we his hostile troops pur - sue, From cloud to cloud nor the long fight re - new.'. The bottom staff is the piano accompaniment. The music concludes with a double bar line. The piano part features a melodic line in the right hand and a bass line in the left hand, primarily using quarter and eighth notes.