

An Anthem for Easter.

A Major.

Supply Belcher, 1794.

First system of the musical score, consisting of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is A major (three sharps) and the time signature is 2/4. The lyrics are: "An-gels roll the rock a - way, Den of death re - sign thy prey; See the Sav'-our quit the tomb, Glo-wing".

Second system of the musical score, consisting of four staves. The key signature remains A major. The time signature changes to 6/4. The lyrics are: "with im - mor - tal bloom. Shout, shout ye ser-aphs, Gabr'-el raise Fame's e - ter - nal trump of praise,". A "Crescendo" marking is placed above the first staff. The bottom two staves include a fermata over the final measure.

Pia.

1. 2.

Let the earth's re-mo - test bound, E - cho to the bliss - ful sound. sound. Saints of God lift

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up your eyes, See the con - qu'rer scale the skies, Troops of an - gels on the road, Hail and sing,

up your eyes, See the con - qu'rer scale the skies, Troops of an - gels on the road, Hail and sing,

Hail and sing, Hail and sing th'in-car-nate God. Heav'n un-folds its por-tals wide, Match-less he-ro

Hail and sing, Hail and sing th'in-car-nate God. Heav'n un-folds its por-tals wide, Match-less he-ro

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. Both are in A major (three sharps) and common time. The music features a key signature change from A major to C major (indicated by a double bar line with a common time signature) in the second measure of the second half. The lyrics are: "Hail and sing, Hail and sing th'in-car-nate God. Heav'n un-folds its por-tals wide, Match-less he-ro".

thro' them ride, King of glo-ry mount thy throne, Bound-less em-pire is thy own.

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Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. Both are in A major (three sharps) and common time. The music continues from the previous system. The lyrics are: "thro' them ride, King of glo-ry mount thy throne, Bound-less em-pire is thy own." The system concludes with a double bar line and a 3/4 time signature.

Hal - le - lu-jah, hal - le - lu-jah, hal - le - lu-jah, a - men,

Hal - le - lu-jah, hal - le - lu-jah, hal - le - lu-jah, a - men and a - men, Hal - le -

Hal - le - lu-jah, hal - le - lu-jah, hal - le - lu-jah, a - men and a - men, Hal - le - lu-jah, hal - le -

Hal - le - lu-jah, a - men, Hal - le - lu-jah, hal - le - lu-jah, hal - le -

Maestoso

Hal - le - lu-jah, praise the Lord, Hal - le - lu-jah, praise the Lord, A - men, and a - men.

lu-jah, hal - le - lu-jah, praise the Lord,

lu-jah, hal - le - lu-jah, praise the Lord, Hal - le - lu-jah, praise the Lord, A - men, and a - men.

lu-jah, hal - le - lu-jah, praise the Lord,