

Bath. P.M.

D Minor. Isaac Watts, 1701.

Supply Belcher, 1794.

1. Not to our names, thou on - ly just and true, Not to our worth-less names in glo - ry due; Thy pow'r and

2. Heav'n is thine high - er court; there stands thy throne, And thro' the lo - wer worlds thy will is done: Our God fram'd

3. Be heav'n and earth a-maz'd! 'Tis hard to say Which is more stu - pid, or their gods or they: O Is - rael,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a common time signature. The second staff is a bass line in bass clef. The third staff is a vocal line in treble clef. The fourth staff is a bass line in bass clef. The lyrics are printed below the staves, with line numbers 1, 2, and 3 corresponding to the vocal lines.

grace, thy truth and ju - stice claim, Im - mor - tal ho - nors to thy sov' - reign name. Shine thro' the

all this earth, these heav'ns he spread, But fools a - dore the gods their hands have made: The knee-ling

trust the Lord, he hears and sees, He knows thy sor-rows and re - stores thy peace: His wor-ship

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a common time signature. The second staff is a bass line in bass clef. The third staff is a vocal line in treble clef. The fourth staff is a bass line in bass clef. The lyrics are printed below the staves, continuing from the first system.

earth, from heav'n thy blest a - bode, Nor let the hea - then say, And where's your God?

crowd, with looks de - vout, be - hold Their sil - ver sa - viours, and their saints of gold.

does a thou - sand com - forts yield, He is thy help, and he thy heav'n - ly shield.